



Organized by Art Museum, the Chinese University of Hong Kong
Supported by The Museum of Oriental Ceramics, Osaka
Sponsored by Bei Shan Tang Foundation

Museum Professional Exchange Programme 2019 (2018.07.18)

Mission

Generously supported by Bei Shan Tang Foundation, in 2013, the Art Museum has started the Museum Professionals Training Workshop which has successfully trained nearly a hundred of mid-level museum practitioners in China, Taiwan, Macau and Hong Kong throughout the years. This year, the Workshop is renamed as Museum Professional Exchange Programme. Continuing to provide opportunities for practitioners to engage in intellectual interactions with veterans in the field and their peers from different regions, the programme seeks to expose our participants to the global scenario of museum operation and foster a sustained conversation among the professionals connected by the programme.

Theme

The theme of this year's programme is "Exhibition Planning and Collections Management". Participants would have the chance to have in-depth communication with speakers and their peers on topics including "making use of collection strength in exhibition planning", "cooperation between curators and registrars" and "vault management" etc.

Date and Duration

31.03.2019 – 12.04.2019, 13 days in total (7 days in Hong Kong; 6 days in Japan)

Venue

Lectures: Art Museum, the Chinese University of Hong Kong

Field trips: Museums and Art Institutions in Hong Kong and Kansai area of Japan

Structure

1. Seminars and discussions

Museum experts from home and abroad will be invited to share their experiences in seminars. Discussions will be held after each session.

2. Field trips

Participants will visit major museums and art institutions in Hong Kong and Kansai area of Japan. Exhibition critique and inter-institutional exchange sessions will be arranged.

3. Forum

Each participant has to make a 10-minute presentation on a case of exhibition planning or collections management they have taken charge of. Participants will be assigned to different panels according to the nature of their case and discussion will be held for each panel.

4. Dialogue

Seasoned experts will exchange their views on the topic “The Future of Exhibition Planning and Collections Management” and open the floor for discussion.

5. Micro-exhibition proposal presentation and commentary

Participants’ group presentations on a proposed micro-exhibition, followed by a commentary and discussion session. Group list and requirements will be announced one month before the start of the Programme. Research and brainstorming in advance are advised.

Guests

- Prof. Li Tzu-Ning (Head of Research Department and former head of Collection Management Department, National Taiwan Museum)
- Prof. Ling Lizhong (Head of Department of Painting and Calligraphy, Shanghai Museum)
- Prof. Chi Jo-Hsin (Retired Chief Curator of the Department of Antiquities, the Department of Registration and Conservation and the Department of Safety, National Palace Museum, Taipei)
- Ms. Hwai-ling, Yeh-Lewis (Senior Collections Manager, Department of Asian Art, Metropolitan Museum of Art)
- Dr. Raymond Tang (Curator (Hong Kong Art), Hong Kong Museum of Art)

Eligibility

Museum professionals with at least three years of working experience in the field. Job duties’ relevance to the programme theme is required.

Admission Quota and Fees

25 participants will be admitted in total. The fee is HKD\$25,000*, which covers hotel accommodation (shared room, with breakfast) in Hong Kong and Japan, return air tickets for the field trip, deposit and administrative fee.

*Travelling and daily expenses, insurance and visa fees are not included; Bank charges are to be borne by the participants. \$5,000 will be waived for Hong Kong participants who do not require accommodation in Hong Kong.

Financial Aid

A limited quota of financial aid is available for programme applicants. All the applications will be passed to the Programme Committee for assessment and approval based on the applicants’ actual needs. **No more than** half of the programme fee shall be waived for successful applicants.

Medium of Instruction

Mandarin and English. Ability to conduct basic communication in these two languages is required.

Certificate

Participants who have attended more than 80% of the programme and submitted a report within one month upon completion will be awarded a Certificate of Attendance by the Art Museum.

Application

An application form and two recommendation forms are required for the application. If financial aid is needed, apart from the two forms above, you will also need to submit the financial aid application and provide a stamped certifying letter issued by your institution and signed by the Director explaining why full subsidization from your institution is not possible.

All the above forms have to reach the Art Museum via email before the application deadline. (Email Subject: Application for Museum Professional Exchange Programme). Upon receiving ALL the forms, an email confirmation will be sent. Please contact us if you could not receive the confirmation five working days after you send all the materials.

Application Deadline

31 July 2018

Results

Successful candidates will be notified by email. Applicants who have not received any reply in October 2018 should regard their applications as unsuccessful

Payment

Selected participants must pay the HKD\$25,000 within **ten working days** upon notification of their successful application. Failure to do so shall be seen as giving up their place to the applicants in the waiting list. Please note that all bank charges are to be borne by the participants.

Refund Policy

If selected applicants are to withdraw from the Programme, they must notify the programme committee by email. The refund policy is as follows:

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|-------------------------------------|---|
| Notification before 1 November 2018 | 80% Refund(i.e. only the deposit will be charged) |
| Notification after 1 November 2018 | No Refund |

(Please note that all bank charges are to be borne by the participants.)

Enquiries

museumworkshop@cuhk.edu.hk

Tentative Schedule

| | | AM | PM |
|----|-----------|--|--|
| 1 | 31/3(Sun) | -- | Registration Art Basel |
| 2 | 1/4(Mon) | Welcoming Session Forum | Forum Art Museum, CUHK |
| 3 | 2/4(Tue) | Seminar 1 | Seminar 2 |
| 4 | 3/4(Wed) | Hong Kong Heritage Museum Sharing Session | Hong Kong Heritage Museum Preparation of Group Presentation |
| 5 | 4/4(Thu) | Seminar 3 | Hong Kong History Museum |
| 6 | 5/4(Fri) | Seminar 4 | Dialogue |
| 7 | 6/4(Sat) | Micro-exhibition Proposal Group Presentation | |
| 8 | 7/4 (Sun) | Travel to Osaka | Miho Museum |
| 9 | 8/4 (Mon) | National Museum of Ethnology | |
| 10 | 9/4 (Tue) | The Museum of Oriental Ceramics, Osaka | |
| 11 | 10/4(Wed) | Kyoto National Museum | |
| 12 | 11/4(Thu) | Nara National Museum | |
| 13 | 12/4(Fri) | Return | |