

LUNG, Tak Chun 龍德俊

**Publications (Catalogue entry and transcription):**

1. Contributor to catalogue entries (5, 8, 13, 19, 20, 21, 22, 27), research of inscriptions, artist biographies, and provenance. In *Ink Wonders of San Wu: Masterpieces of Ming Calligraphy from Jinmotang Collection*, edited by Xue Longchun, Hangzhou: Zhejiang University Museum of Art and Archaeology, Autumn 2020.  
圖錄解說 (5, 8, 13, 19, 20, 21, 22, 27)、釋文、書家小傳、藏品著錄研究。收錄於薛龍春主編：《三吳墨妙：近墨堂藏明代江南書法》，杭州：浙江大學出版社，2020。
2. Contributor to catalogue entries (1.64, 2.21, 3.3, 3.11, 3.24). In *Transcending Transcience: Art and Culture of Late-Ming Jiangnan*, edited by Maggie C. K. Wan and Jiang Fangting, Hong Kong: Art Museum & Department of Fine Arts, CUHK, 2021.  
圖錄解說 (1.64, 2.21, 3.3, 3.11, 3.24)。收錄於尹翠琪、蔣方亭主編：《浮世清音：晚明江南藝術與文化》，香港：香港中文大學文物館；藝術系，2021。
3. Contributor to catalogue entries (15, 26, 44, 70, 76, 77, 99), *The Bei Shan Tang Legacy: Chinese Painting*, edited by Harold Mok. Hong Kong: Art Museum & Department of Fine Arts, CUHK, 2019.  
圖錄解說 (15, 26, 44, 70, 76, 77, 99) 收錄於莫家良主編：《北山汲古：中國繪畫》，香港：香港中文大學文物館；藝術系，2019。
4. (Co-ed. & transcription studies) *Jinmotang Fashu Congkan I*. Hong Kong: Jinmotang Calligraphy Research Foundation, 2017.  
(合編)《近墨堂法書叢刊·第一輯》，香港：近墨堂書法研究基金會，2017。

**Articles /dissertation:**

1. “The making of *Ink Wonders of Sanwu* by Wang Shizhen (1526–1590) during the Mid–Sixteenth Century—with special reference to two calligraphic works by Zhang Bi (1425–1487) and Lu Shen (1477–1544).” *Zhongguo shufa*, no.6 (2021): 98–110.  
〈《三吳墨妙》編成過程及其意義——兼談王世貞收錄的張弼、陸深兩件書

- 作》，《中國書法》，2021 年第 6 期，頁 98–110。
2. “Cursive-script Calligraphy of the Songjiang Area during the Early and-Mid Ming: with Special Reference to Zhang Bi (1425–1487).” M.Phil diss., The Chinese University of Hong Kong, 2020.  
〈明代早中期松江草書研究——以張弼為中心〉，香港中文大學碩士論文，2020。
  3. “A study of Li Yingzhen’s (1431–1493) *Letter to Liu Chang: The Songshi* compilation and the rubbings collection.” *Shufa yanjiu*, no.1 (2020): 108–128.  
〈李應禎《致劉昌札》寫作年份考——以成化年間編纂「宋史」、校書及藏碑諸事為中心〉，《書法研究》，2020 年第 1 期，頁 108–128。
  4. “A study on a late Tang Buddhist banner from Dunhuang with an image of Bodhisattva.” *Dunhuang Yanjiu*, no.5 (2017): 29–41.  
〈新見白描《晚唐敦煌菩薩像幡》探微〉，《敦煌研究》，2017 年第 5 期，頁 29–41。

#### Conference:

1. “Xue Yi (1563–c.a.1642) and the *Biography of Wen Zhengming: Family history and the collection of two Chibi Fu* during his later years.” Paper presented at the *International Conference of Qing-dynasty collectors (Qingdai cangjia guoji xueshu yantaohui)*, Suzhou Museum, 21 Dec, 2020.  
〈書家寶筏：薛益（1563—約 1642）小楷《文先生傳》跋語所見其家世、晚年生平及收藏兩件《赤壁賦》考〉，論文發表於「清代藏家國際學術研討會」，蘇州博物館，2020 年 12 月 21 日。

#### Exhibitions:

1. The Making of Masterpiece: Chinese Painting and Calligraphy from the Palace Museum. Hong Kong Palace Museum, opening exhibition in July, 2022.  
「國之瑰寶：故宮藏晉唐宋元書畫」，香港故宮文化博物館，2022 年 7 月開幕。
2. Grand Gallop: From the Forbidden City to the Louvre. Hong Kong Palace Museum, opening exhibition in July, 2022.  
「馳騁天下：馬文化藝術」，香港故宮文化博物館，2022 年 7 月開幕。
3. (Co-ordinator and main contributor) *Ink Wonders of San Wu: Masterpieces of Ming Calligraphy from Jinmotang Collection*, Zhejiang University Museum of Art and Archaeology, 18 May 2021—12 Sept 2021 (Academic consultant: Bai

Qianshen; curated by Xue Longchun).

(借展方統籌及執行)「三吳墨妙: 近墨堂藏明代江南書法」, 浙江大學藝術與考古博物館, 2021年5月18日—9月12日(學術顧問: 白謙慎教授; 策展人: 薛龍春教授)。

**Scholarship and awards:**

1. Sir Robert Black Trust Fund Postgraduate Scholarship (2017)
2. 洽蕙短期進修研究贊助金(2018/19年度)