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a. Articles

1. 〈香港中文大學文物館藏漳州窯瓷器及相關問題討論〉，《海絲·東溪窯國際學術研討會論文集》（福州：福建人民出版社，2018），頁 208-221。
“Zhangzhou wares in the collection of the Art Museum, The Chinese University of Hong Kong”, *The Maritime Silk Road: Proceedings of the International Symposium of the Dongxi Kiln* (Fuzhou: The Straits Publishing and Distributing Group, 2018), pp. 208-221.
2. 《早期來華葡人與中葡貿易：由一組 1552 年銘青花玉壺春瓶談起》，《南方文物》2017 年 2 期，頁 161-170 及 152。
“Early Maritime Trade between China and the Portugal: A Case Study on a group of 1552 year mark Blue and White *Yuhuchun* Bottles”, *Cultural Relics in Southern China* No. 2, 2017, pp. 161-170&152.
3. 《葡萄牙科英佈拉舊聖克拉拉修道院遺址出土中國瓷器》，《考古與文物》2016 年 6 期，頁 133-145。
“Chinese Porcelain Wares Discovered at the Old Monastery Site of Santa Clara, Coimbra, Portugal”, *Archaeology and Cultural Relics* No.6, 2016, pp. 133-145.
4. 《葡萄牙人東來初期的海上交通與瓷器貿易》，《海交史研究》2016 年 2 期，頁 47-68。
“A Study on the Early Maritime History and Porcelain Trade between China and Portugal”, *Journal of Maritime History Studies* No.2, 2016, pp. 47-68.
5. 與吳震霖、王珮琪（合著）：《香港九龍聖山（北）遺址發現的宋元墓葬》，《陶瓷考古通訊》2014 年 2 期，頁 47-49。
(Co-authored with) Raymond C L Ng, Peggy P K Wong, “Song-Yuan Tombs Discovered in the Scared Hill Site, Kowloon, Hong Kong”, *Bulletin of Chinese Ceramics Art and Archaeology* Vol. 4 No. 2, 2015, pp. 47-49.
6. 與吳震霖（合著）：《從陶瓷考古看鄭和下西洋的性質》，《故宮博物院院刊》2014 年 1 期，頁 51-62。
(Co-authored with) Raymond C L Ng, “On Zheng He’s Voyages from the View of Ceramics Archaeology”, *Palace Museum Journal* Vol. 171 No. 1, 2014, pp. 51-62.
7. 《葡萄牙里斯本桑托斯宮藏中國外銷瓷器》，《海上絲綢之路：中國古代瓷器輸出及文化影響國際學術研討會論文集》（杭州：浙江省博物館，浙江人民美術出版社，2013），頁 302-311。
“Chinese Export Porcelain of the Santos Palace, Lisbon, Portugal”, *Proceedings of the International Symposium: Maritime Porcelain Road: Ancient Porcelain Export and its Cultural Influence* (Hangzhou: Zhejiang Provincial Museum and Zhejiang People's Fine Arts Publishing House, 2013), pp. 302-311.

- (Co-authored with) Fan Mengyuan, "International Symposium: Chinese Export Ceramics in the 16th and 17th Centuries and the Spread of Material Civilisation", *Orientalism* Vol. 42, September 2011.

b. Books / exhibition catalogues

- 與江建新（合編）：《填空補白 II：考古新發現明正統、景泰、天順御窯瓷器》（香港：香港中文大學文物館，2019）。
(Co-ed. with) Jiang Jianxin, *Refilling the Interregnum: Newly Discovered Imperial Porcelains from Zhengtong, Jingtai and Tianshun Reigns (1436-1464) of the Ming Dynasty* (Hong Kong: Art Museum, The Chinese University of Hong Kong, 2019).
- （展品著錄）黎淑儀 編：《機暇明道：懷海堂藏明代中晚期官窯瓷器》（香港：香港中文大學文物館，2012）。
(Catalogue Entries) Lai Suk-yeed ed., *Enlightening Elegance: Imperial Porcelain of the Mid to Late Ming, The Huaihaitang Collection* (Hong Kong: Art Museum, The Chinese University of Hong Kong, 2012).
- 與鄭培凱、范夢園、周越（合編）：《陶瓷下西洋研究索引：十六至十七世紀中國陶瓷與中外貿易》（香港：香港城市大學中國文化中心，2012）。
(Co-ed. with) Cheng Pei Kai, Fan Mengyuan, Zhou Yue, *China Westward: Bibliography and Research Guide: Chinese Porcelain and East-West Maritime Trade, 16th to 17th C.* (Hong Kong: Chinese Civilisation Centre, The City University of Hong Kong, 2012).
- 與鄭培凱、范夢園、周越（合編）：《逐波泛海：十六至十七世紀中國陶瓷外銷與物質文明擴散國際學術研討會論文集》（香港：香港城市大學中國文化中心，2012）。
(Co-ed. with) Cheng Pei Kai, Fan Mengyuan, Zhou Yue, *Proceedings of the International Symposium: Chinese Export Ceramics in the 16th and 17th Centuries and the Spread of Material Civilisation* (Hong Kong: Chinese Civilisation Centre, The City University of Hong Kong, 2012).
- 與鄭培凱、范夢園、周越（合編）：《陶瓷下西洋：早期葡貿易中的外銷瓷》（香港：香港城市大學中國文化中心，2010）。
(Co-ed. with) Cheng Pei Kai, Fan Mengyuan, Zhou Yue, *China Westward: Early Sino-Portuguese Trade of Chinese Ceramics* (Hong Kong: Chinese Civilisation Centre, The City University of Hong Kong, 2012).

c. Conference presentations

- 《早期來華葡人與中葡貿易：由一組 1552 年銘青花玉壺春瓶談起》，中西陶瓷貿易與外銷瓷藝術研討會，深圳博物館，廣東深圳，2018 年 3 月 16 至 19 日。
- "Early Maritime Trade between China and the Portugal: A Case Study on a

group of 1552 year mark Blue and White *Yuhuchun* Bottles”, a paper presented in International Symposium on the Chinese Blue and White Porcelain Material and Its Cultural Connotation, School of Sociology and Anthropology, Sun Yat-sen University, Guangzhou, 3-6 December 2017.

3. 《香港九龍聖山遺址出土的青白瓷》，“將樂窯暨中國南方地區宋元青白瓷”學術研討會，中國古陶瓷學會與將樂縣人民政府聯合主辦，將樂縣博物館承辦，福建省將樂縣，2017年9月22日至25日。
4. "An Analysis on the Chinese Ceramics Exported by the Manila Galleon", a paper presented in International Conference on Archaeology of the Seaports of Manila Galleon and the History of Early Maritime Globalization, organized by the Xiamen University, Xiamen (Amoy), Fujian, 21-23 July, 2017.
5. 《香港中文大學文物館藏漳州窯瓷器及相關問題討論》，“海上絲綢之路·中國史跡——東溪窯遺址”國際學術研討會，南靖縣人民政府，福建省南靖縣，2017年3月17至20日。
6. 《葡萄牙初來東方的貿易與歐洲訂制瓷器的誕生》，“古代華南與東南亞：人群遷徙與科技、文化交流”論壇，中山大學社會學與人類學院，中國廣州，2016年9月28日至30日。
7. “Memory of the Golden Age: Chinese Porcelain Collection of Portuguese Museums”, a paper presented in the 2016 Forum for Curators of Chinese Art co-organized by the Bei Shan Tang Foundation and the Palace Museum, Beijing, 13-15 October, 2016.
8. 《變動中的市場：中國外銷瓷在中東及歐洲皇室中的使用》，中外宮廷史對比國際學術研討會，故宮博物院，北京，2016年10月19至22日。
9. “Trade Ceramics as a Key to Understand an Impressive Time of Sino-Portuguese Maritime Trade (16th and 17th Centuries)”, a paper presented in International Conference on Macau Narratives at Orient Museum, Lisbon, Portugal, 8-10 May 2013.
10. “Chinese Export Ceramics for America: A Story of the Sino-Western Maritime Trade in Late 16th and Early 17th Centuries”, a paper presented in the 10th Annual Hawaii International Conference on Arts and Humanities organized by University of Louisville, Hawaii, U.S., 10-13 January 2012.
11. “The Interactions between Chinese Export Ceramics and Their Foreign ‘Markets’: The Stories in Late Ming Dynasty”, a paper presented in the Postgraduate Student Forum 2011 organized by the Department of Anthropology, The Chinese University of Hong Kong, Hong Kong, 21-22 January 2011.
12. “The Existence of Travel Route alongside the Philippines in Early Southeast Asian Maritime Trade”, a paper presented in the 4th Asian Graduate Forum on

Southeast Asian Studies at the Asia Research Institute, The National University of Singapore, Singapore, 15-17 July 2009.

d. Lectures

1. 《1552 年銘青花玉壺春瓶：早期來華葡人與中葡貿易的實物見證》，「東西匯流」展覽專題講座，海事博物館，香港，2018 年 9 月 15 日。
“1552 Year Mark Blue and White Yuhuchun Bottles: A Story of Early Maritime Trade between China and Portugal”, Hong Kong Maritime Museum, 15 September 2018.
2. 《瓷韻飄香：中國瓷器在 16-19 世紀歐洲餐飲中的角色、功能與影響》，「中國外銷茶具」講座，茶具文物館，香港，2018 年 04 月 21 日。
“Born to cross the seas: Chinese export porcelains and their roles in European daily life of the 16 -19th centuries”, Talks on Chinese Export Tea Ware, Flagstaff House Museum of Tea Ware, 21 April 2018.
3. Jingdezhen: The Porcelain Capital through Ages, organized by the Friends of the Art Museum, Jingdezhen, Jiangxi, China, 7 September 2017.
4. 《貿易之始：1552 年銘玉壺春瓶》，敏求精舍，香港，2016 年 10 月 27 日。
“The beginning stories of Sino-Portuguese maritime trade: A Yuhuchun vase with mark of 1552”, Min Chiu Society, Hong Kong, 27 October 2016.
5. 《葡萄牙人東來與十六世紀中國外銷瓷器的轉變》，香港中文大學藝術系，2016 年 03 月 24 日。
“Portuguese arrival in China and the revolution of the 16th century Chinese export ceramics”, Fine Arts Department and Art Museum, presented in New Asia College, CUHK, 24 March 2016.
6. 《嘉靖時期官窯與民窯生產的互動》，「機暇明道－懷海堂藏明代中晚期官窯瓷器」展覽系列講座，香港中文大學文物館，2013 年 03 月。
“The interaction between the imperial kilns and the non-official kilns of the Jiajing period, Ming dynasty”, Lecture Series of "Enlightening Elegance: Imperial Porcelain of the Mid to Late Ming. The Huaihaitang Collection", Art Museum, The Chinese University of Hong Kong, Hong Kong, March 2013.