

Research Projects 研究項目

1. Chinese art during WWII (Ongoing) 抗戰時期的中國藝術 (進行中)
2. Ren Bonian research (2018 to 2019) 任伯年研究 (2018 年至 2019 年)
3. Lui Shou-kwan and the modern ink movement(7/2016 to 2019) 呂壽琨與當代水墨 (2016 年 7 月至 2019 年)
4. Qing ritual vessels (7/2016 to 5/2019) 清代祭器研究 (2016 年 7 月至 2019 年 5 月)
5. Digitizing the Sheng Xuanhuai Archive(3/2014 to present) 《盛宣懷檔案》整理項目 (2014 年 3 月至今)

Main Publications 主要出版著作/文章

1. (Contributor) *For Blessings and Guidance: the Qianlong Emperor's Design for State Sacrificial Vessels*. Hong Kong: Art Museum of The Chinese University of Hong Kong, 2019
(撰稿)《皇朝禮器》。香港：香港中文大學文物館，2019。
2. (Contributor) *Strokes of Wonder: Figure Painting by Ren Bonian from the National Art Museum of China*. Beijing: National Art Museum of China, 2019.
(撰稿)《妙筆傳神：中國美術館藏任伯年人物畫特展》。北京：中國美術館，2019。
3. (Editor) *Huli hutu meng zisha*, Hong Kong: Chinese University of Hong Kong, 2018.
(編輯)《壺裡壺塗夢紫砂》。香港：香港中文大學文物館，2018。
4. "The Xieyi Portraiture of Ren Bonian," *Arts of Asia*, vol. 49.4 (Jul-Aug 2019), pp. 96-102.
5. "Liaoliao shubi, jianzhe jiewei shensi 寥寥數筆，見者皆謂神似," *Art & Collection* 《典藏》, vol. 321 (Jun 2019), pp.102-107
6. "The Politics of Incense Offering and the Rise of Archaistic Censers," in Chen Jue ed., *Xin yu Wu Rong—Rao Zongyi xiansheng baisui hua dan 'Han xue yu wuzhi wenhua' guoji yantaohui lunwenji* 《心與物融—饒宗頤先生百歲華誕‘漢學與物質文化’國際研討會論文集》. Taipei: Linking Books Press, 2018, pp. 159-178.
7. "Lui Shou-kwan's Study of Classical Paintings," *Arts of Asia*, vol. 46.5 (Sept-Oct 2016), pp. 77-85.
8. "Wucius Wong: Bridge over Troubled Water," in Hung, Keung ed. *Ink Innovations and Crossovers: Retrospective Exhibition of Paintings by Wucius Wong*. Hong Kong: Hong Kong Polytechnic University Press, 2016, pp. 30-39.
9. "Rethinking Gao Jianfu: Idea before the Brush," *Arts of Asia*, vol. 44.2 (March-April 2014), pp. 122-131.

10. *A Fuller View of China: Chinese Art at the Seattle Art Museum*. Seattle: University of Washington Press, 2014.
11. *Uncover the Past: Chinese painting and calligraphy at the Seattle Art Museum* (<http://chinesepainting.seattleartmuseum.org>).
12. *Two Masters, Two Generations, and One Vision for Modern Chinese Painting: Paintings by Gao Jianfu (1879-1951) and Lui Shou-kwan (1919-1975) in The Chinese University of Hong Kong and the University of Oxford*. Hong Kong: Chinese University of Hong Kong, 2013.
《殊塗同歸—香港中文大學與英國牛津大學所藏高劍父、呂壽琨作品展》，香港中文大學，2013年。
13. “The Stone Altar in Ming and Qing Mausoleums,” in Wu Hung et al, *Studies on Ancient Tomb Art*, vol. II. Changsha: Hunan meishu chubanshe, 2013, pp. 359-375.
〈明清兩代陵墓的石供桌〉，《古代墓葬美術研究》（第二輯），頁359-375，湖南美術出版社，2013年。
14. “The Rise of *Sang de Boeuf* ceramics,” in *A Life in Chinese Art*, edited by Shelagh Vainker. Oxford: Ashmolean Museum of Art and Archaeology, 2012, pp. 64-73.
15. “The Blue in Qi Baishi’s Blue Mountains: On a landscape in the Collection of Professor Michael Sullivan,” in Wang Mingming ed., *Qi Baishi Guoji taolunhui lunwenji*. Beijing: Wenhua yishu chubanshe, 2010, vol. 2, pp. 552-535.
〈齊白石的青山之青 從蘇立文先生所藏的《雨余山圖》談起〉，王明明編著：《齊白石國際研討會論文集》，北京：文化藝術出版社，2010年。
16. *Writing Modern Chinese Art*. Seattle: University of Washington Press, 2009.
17. “On the Origin of the *Garniture de Cheminée*” (peer-reviewed), *Journal of American Ceramic Circle*, vol. 15 (2009), pp. 11-23.