

## Research Projects 研究項目

1. Art in early Twentieth century China and Italy 二十世紀初期的中國與義大利藝術
2. A.I. and Calligraphy 人工智能與書法
3. Mid-century Hong Kong Art 二十世紀中期香港藝術

## Main Publications 主要出版著作/文章

1. "Taking the Long View: 50 Years of Building the Art Collection and Advancing Scholarship at CUHK," *Arts of Asia* (Autumn 2021), 111-123.
2. "Wugong and State Rites," *The National Palace Museum Research Quarterly*, vol. 37.4 (2020.9), pp. 220-270.
3. (Co-Editor with Pedith Chan) *Hong Kong Impressions*. Hong Kong: Art Museum of The Chinese University of Hong Kong, 2019
4. (Project Director) *Sheng Xuanhuai Archive* (<http://repository.lib.cuhk.edu.hk/en/collection/shengxuanhuai>), launched in December 2018
5. (Project Director and Co-editor with Mimi Gates) *Uncover the Past: Chinese painting and calligraphy at the Seattle Art Museum* (<http://chinesepainting.seattleartmuseum.org>), launched in 2013.
6. (Editor) *Huli hutu meng zisha*, Hong Kong: Chinese University of Hong Kong, 2018.  
(編輯)《壺裡壺塗夢紫砂》。香港：香港中文大學文物館，2018。
7. "The Xieyi Portraiture of Ren Bonian," *Arts of Asia*, vol. 49.4 (Jul-Aug 2019), pp. 96-102.
8. "Liaoliao shubi, jianzhe jiewei shensi 寥寥數筆，見者皆謂神似," *Art & Collection* 《典藏》, vol. 321 (Jun 2019), pp.102-107
9. "The Politics of Incense Offering and the Rise of Archaistic Censers," in Chen Jue ed., *Xin yu Wu Rong — Rao Zongyi xiansheng baisui hua dan 'Han xue yu wuzhi wenhua' guoji yantaohui lunwenji* 《心與物融—饒宗頤先生百歲華誕‘漢學與物質文化’國際研討會論文集》. Taipei: Linking Books Press, 2018, pp. 159-178.
10. "Lui Shou-kwan's Study of Classical Paintings," *Arts of Asia*, vol. 46.5 (Sept-Oct 2016), pp. 77-85.
11. "Wucius Wong: Bridge over Troubled Water," in Hung, Keung ed. *Ink Innovations and Crossovers: Retrospective Exhibition of Paintings by Wucius Wong*. Hong Kong: Hong Kong Polytechnic University Press, 2016, pp. 30-39.
12. "Rethinking Gao Jianfu: Idea before the Brush," *Arts of Asia*, vol. 44.2 (March-April 2014), pp. 122-131.

13. *A Fuller View of China: Chinese Art at the Seattle Art Museum*. Seattle: University of Washington Press, 2014.
14. *Uncover the Past: Chinese painting and calligraphy at the Seattle Art Museum* (<http://chinesepainting.seattleartmuseum.org>).
15. *Two Masters, Two Generations, and One Vision for Modern Chinese Painting: Paintings by Gao Jianfu (1879-1951) and Lui Shou-kwan (1919-1975) in The Chinese University of Hong Kong and the University of Oxford*. Hong Kong: Chinese University of Hong Kong, 2013.  
《殊塗同歸—香港中文大學與英國牛津大學所藏高劍父、呂壽琨作品展》，香港中文大學，2013年。
16. “The Stone Altar in Ming and Qing Mausoleums,” in Wu Hung et al, *Studies on Ancient Tomb Art*, vol. II. Changsha: Hunan meishu chubanshe, 2013, pp. 359-375.  
〈明清兩代陵墓的石供桌〉，《古代墓葬美術研究》（第二輯），頁359-375，湖南美術出版社，2013年。
17. “The Rise of *Sang de Boeuf* ceramics,” in *A Life in Chinese Art*, edited by Shelagh Vainker. Oxford: Ashmolean Museum of Art and Archaeology, 2012, pp. 64-73.
18. “The Blue in Qi Baishi’s Blue Mountains: On a landscape in the Collection of Professor Michael Sullivan,” in Wang Mingming ed., *Qi Baishi Guoji taolunhui lunwenji*. Beijing: Wenhua yishu chubanshe, 2010, vol. 2, pp. 552-535.  
〈齊白石的青山之青 從蘇立文先生所藏的《雨余山圖》談起〉，王明明編著：《齊白石國際研討會論文集》，北京：文化藝術出版社，2010年。
19. *Writing Modern Chinese Art*. Seattle: University of Washington Press, 2009.
20. “On the Origin of the *Garniture de Cheminée*” (peer-reviewed), *Journal of American Ceramic Circle*, vol. 15 (2009), pp. 11-23.