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**Publications (Catalogue entries and transcriptions):**

1. (Transcription studies & Catalogue entries) *The Making of Masterpieces: Chinese Painting and Calligraphy from the Palace Museum*. Beijing: Palace Museum, 2022.  
釋文審定、圖錄解說《謝安 行書中郎帖》(2)、《鄧文原 章草書急就章》(25)。《國之瑰寶——故宮博物院藏晉唐宋元書畫》。北京：故宮出版社，2022。
2. (Catalogue entries of Chinese Paintings) *Grand Gallop: Art and Culture of the Horse*. Hong Kong: Hong Kong Palace Museum, 2022.  
書畫展品解說撰述。《馳騁天下——馬文化藝術》。香港：香港故宮文化博物館，2022。
3. Contributor to catalogue entries (5, 8, 13, 19, 20, 21, 22, 27). research of inscriptions, artist biographies, and provenance. In *Ink Wonders of San Wu: Masterpieces of Ming Calligraphy from Jinmotang Collection*, edited by Xue Longchun, Hangzhou: Zhejiang University Museum of Art and Archaeology, Autumn 2020.  
圖錄統籌、解說(5、8、13、19、20、21、22、27)、釋文及藏品著錄研究等。收錄於薛龍春主編：《三吳墨妙：近墨堂藏明代江南書法》。杭州：浙江大學出版社，2020。
4. Contributor to catalogue entries (1.64, 2.21, 3.3, 3.11, 3.24). In *Transcending Transcience: Art and Culture of Late-Ming Jiangnan*, edited by Maggie C. K. Wan and Jiang Fangting, Hong Kong: Art Museum & Department of Fine Arts, CUHK, 2021.  
圖錄解說(1.64、2.21、3.3、3.11、3.24)。收錄於尹翠琪、蔣方亭主編：《浮世清音：晚明江南藝術與文化》。香港：香港中文大學文物館；藝術系，2021。
5. Contributor to catalogue entries (15, 26, 44, 70, 76, 77, 99). *The Bei Shan Tang Legacy: Chinese Painting*, edited by Harold Mok. Hong Kong: Art Museum & Department of Fine Arts, CUHK, 2019.  
圖錄解說(15、26、44、70、76、77、99)收錄於莫家良主編：《北山汲古：中國繪畫》。香港：香港中文大學文物館；藝術系，2019。

6. (Ed. & transcription studies) *Jinmotang Fashu Congkan I*. Hong Kong: Jinmotang Calligraphy Research Foundation, 2017.  
(主編及釋文整理研究)《近墨堂法書叢刊·第一輯》。香港：近墨堂書法研究基金會，2017。

#### Articles /dissertation:

1. Co-author with Jiang Fangting and Raphael Wong, “The Making of Masterpieces: Chinese Painting and Calligraphy from the Palace Museum”, *Fine Art Asia*, 2022 Summer: 85–94.
2. Co-author with Jiang Fangting and Raphael Wong, “Guo Zhi Guibao: Gugong Bowuyuan Cang Jin Tang Song Yuan Shuhua”, *Meishujia* 2002(14): 17–24.  
(與蔣方亭、黃煒均合著)《國之瑰寶——故宮博物院藏晉唐宋元書畫》，《美術家》，2022年夏季號(第14期)，頁17–24。
3. “The Formation of *Ink Wonders of Sanwu* by Wang Shizhen (1526–1590) during the Mid–Sixteenth Century—with special reference to two calligraphic works by Zhang Bi (1425–1487) and Lu Shen (1477–1544).” *Zhongguo shufa*, no.6 (2021): 98–110.  
〈《三吳墨妙》編成過程及其意義——兼談王世貞收錄的張弼、陸深兩件書作〉，《中國書法》，2021年第6期，頁98–110。
4. “Cursive-script Calligraphy of the Songjiang Area during the Early and-Mid Ming: with Special Reference to Zhang Bi (1425–1487).” M.Phil diss., The Chinese University of Hong Kong, 2020.  
〈明代早中期松江草書研究——以張弼為中心〉，香港中文大學碩士論文，2020。
5. “A study of Li Yingzhen’s (1431–1493) *Letter to Liu Chang: The Songshi* compilation and the rubbings collection.” *Shufa yanjiu*, no.1 (2020): 108–128.  
〈李應禎《致劉昌札》寫作年份考——以成化年間編纂「宋史」、校書及藏碑諸事為中心〉，《書法研究》，2020年第1期，頁108–128。
6. “A study on a late Tang Buddhist banner from Dunhuang with an image of Bodhisattva.” *Dunhuang Yanjiu*, no.5 (2017): 29–41.  
〈新見白描《晚唐敦煌菩薩像幡》探微〉，《敦煌研究》，2017年第5期，頁29–41。

#### Conference:

1. “Xue Yi (1563–c.a.1642) and the *Biography of Wen Zhengming*: Family history and the collection of two *Chibi Fu* during his later years.” Paper presented at the

*International Conference of Qing-dynasty collectors (Qingdai cangjia guoji xueshu yantaohui)*, Suzhou Museum, 21 Dec, 2020.

〈書家寶筏：薛益（1563—約 1642）小楷《文先生傳》跋語所見其家世、晚年生平及收藏兩件《赤壁賦》考〉，論文發表於「清代藏家國際學術研討會」，蘇州博物館，2020 年 12 月 21 日。

### **Research Project:**

1. (2015–16). *The overseas collection of Shang and Zhou Bronzes from the Qing court.* (Supervisor: Prof. Cheung Kwong-yue, Department of History, CUHK.) (2015–16) 〈海外流散清宮青銅器研究〉。(指導教授：張光裕教授；香港中文大學歷史系)

### **Exhibitions:**

1. *The Making of Masterpiece: Chinese Painting and Calligraphy from the Palace Museum.* Hong Kong Palace Museum, opening exhibition in July, 2022.  
「國之瑰寶——故宮藏晉唐宋元書畫」，香港故宮文化博物館，2022 年 7 月開幕。
2. *Grand Gallop: Art and Culture of the Horse.* Hong Kong Palace Museum, opening exhibition in July, 2022.  
「馳騁天下——馬文化藝術」，香港故宮文化博物館，2022 年 7 月開幕。
3. (Co-ordinator and main contributor) *Ink Wonders of San Wu: Masterpieces of Ming Calligraphy from Jinmotang Collection,* Zhejiang University Museum of Art and Archaeology, 18 May 2021—12 Sept 2021 (Academic consultant: Prof. Bai Qianshen; curated by Prof. Xue Longchun).  
(借展方統籌及執行)「三吳墨妙：近墨堂藏明代江南書法」，浙江大學藝術與考古博物館，2021 年 5 月 18 日—9 月 12 日（學術顧問：白謙慎教授；策展人：薛龍春教授）。

### **Scholarship and awards:**

1. Sir Robert Black Trust Fund Postgraduate Scholarship (2017)
2. 洽蕙短期進修研究贊助金（2018/19 年度）