

劉夏凌 Xialing LIU

RESEARCH PROJECTS 研究項目

曾在齋藏中國漆器研究及展覽計劃(與曾在齋及百賢基金合作)

“Research on Chinese lacquerware of R&J Collection and Exhibition Project,” in collaboration with R&J Collection and sponsored by Bai Xian Foundation

SELECTED PUBLICATIONS 出版

Thesis and Dissertation

劉夏凌:《粉本来源与趣味的全球流变: 清康熙款彩漆屏风在中国的制作及其于十七至十八世纪之交在欧洲的跨材质仿制》(Pattern Source (Fenben) and Trompe-l'œil Afterlife of Coromandel: The Making of Coromandel Lacquer Screen in China and its Adaption and Trans-material (Re-)production from 17th Century to 18th Century in Europe), 北京: 中央美術學院人文學院博士論文, 2024。

劉夏凌:《歐洲漆器裝飾研究: 以維也納美泉宮東亞漆閣為例》(A Study of European Lacquer Decoration: Taking the Eastern Asian Lacquer Cabinets in the Schönbrunn Palace, Vienna, as examples), 北京: 中央美術學院人文學院碩士論文, 2021。

Catalogues

Xialing Liu, “Regarding *Kuancai*: Nine considerations on *kuancai* Lacquer screen, the so-called Coromandel”, Jorge Welsh(edt.), *Asian Lacquer: A Lasting Story of Fascination and Inspiration*, London/Lisbon: Jorge Welsh Research and Publishing, 2025, pp. 200-229.

Xialing Liu, “Decoding the Screen Frame: The Names and Pattern Sources of Chinese Antiquities on the Dutch Tribute and West Lake *Kuancai*, so-called Coromandel, Lacquer Screen’s Frame”, in Jorge Welsh (edit.) , *Unfolding Stories: The Dutch Tribute and West Lake Kuancai, so-called Coromandel Lacquer Screen*, Lisbon/London, 2025, pp. 41-86.

Book Chapters

劉夏凌:「漆的全球流變」——第36屆世界藝術史大會(法國里昂)分論壇會議紀要,《跨文化美術史年鑒6:物與時間》,山東美術出版社,2026年(出版中) (“The Global Circulation of Lacquer”: A Session Summary — The 36th World Congress of the International Committee of the History of Art(CIHA), Lyon, France, Jun

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Li(edt), *Annals of Transcultural History of Art, Volumn VI: The Time of Matter*, Shandong Fine Art Press, 2026, in progress)

劉夏凌:《工匠的野心: 十七世紀末至十八世紀早期荷蘭代尔夫特黑釉彩陶及其跨材質互動》, 李軍主編《跨文化美術史年鑑 6: 物與時間》, 山東美術出版社, 2026 年(出版中)(Xialing Liu, *The Ambitions of Craftsmen: A Study of Black Delft Ceramics from the Late 17th Century to the Early 18th Century in the Netherlands and the Trans-materiality with Trans-culture*, Jun Li(edt.), *Annals of Transcultural History of Art, Volumn VI: The Time of Matter*, Shandong Fine Art Press, 2026, in progress)

劉夏凌:《藏于櫥櫃的世界: 十七世紀荷蘭微縮玩偶屋和珍奇櫃微縮收藏空間研究》, 王璜生主編《新美術館學》, 廣西師範大學出版社, 2025 年, 第 66 至 81 頁。(The World Collected in Cabinets: A Study of the Holland Doll Houses and the Space of Cabinets of Curiosity in the 17th Century, Wang Huangsheng (edt.), *New Art Museum Studies*, Guangxi Normal University Press, pp. 66-81.)

劉夏凌:《十八世紀歐洲漆器裝飾研究: 以維也納美泉宮東亞漆閣為例》, 李軍主編《跨文化美術史年鑑 III: 古史的形象》, 山東美術出版社, 2022 年, 第 241-282 頁。(A Study of the Lacquer Decoration in Eighteenth-Century Europe: Two East Lacquer Cabinets in the Schönbrunn Palace as Example, Edited by Li Jun, *Annals of Transcultural History of Art, Volume III: The Images of Ancient History*, Shandong Fine Art Press, 2022.1, pp. 241-282.)

劉夏凌:《鑲飾東方: 維也納美泉宮東亞漆閣漆屏風主題、年代及來源考》, 王樂主編《絲綢之路藝術史長三角青年論壇(第一輯)》, 東華大學出版社, 2022 年 6 月, 第 131-148 頁。(Veneers of the East: A Study of the Theme, Date and Pattern Source of Lacquer Screens Decorated in the Schönbrunn Palace, Vienna, Donghua University Press, 2022, pp. 131-148.)

[Journal Articles](#)

劉夏凌:《東方漆屏風變形記: 歐洲漆閣時尚及其現代延續》, 《美術大觀》[J], 2023 年 5 月, 第 129 至 136 頁。(The Metamorphosis of Eastern Lacquer Screen: European Lacquer Cabinets Fashion and its Situation in Modern, *Art Panorama*, 2023.5, pp. 129-136.)

劉夏凌:《從漆器熱到仿漆器熱: 東方漆器在歐洲的跨媒材之旅》, 《媒介批評(第十四輯)》[J], 2022 年 12 月, 第 356 至 374 頁。(From Lacquer-mania to Imitate-lacquer fever: the Trans-material Journey of Eastern Lacquerware in Europe, *Media Criticism*, 2023, pp.356-374.)

劉夏凌:《東西方之間瓷與漆的相遇》, 《藝品》(The Meeting of the Lacquer and Porcelain between the East and the West, *The Taste of Art*, 2022, pp. 118-125.)

劉夏凌:《東南亞漆屏風中的世界元素: 以越南漆屏風為例》, 《藝品》World Elements in Southeast Asian

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Lacquer Art: Taking Vietnamese Lacquer Screens as an Example, *The Taste of Art*, 2023, pp. 50-66.

SELECTED ACADEMIC CONFERENCES 學術會議發表

2025

“Two Cities on Lacquer Screen: Tracing the Macao and Canton City View-Themed Chinese Lacquer Screen at the Museum of Oriental, Lisbon.”, The 4th EAAA (European Association for Asian Art and Archaeology) Conference at Lisbon University, 8 – 13 September, 2025, Lisbon, Portugal.

第四届欧洲的亚洲艺术与考古协会年会, 「漆屏风『双城记』 葡萄牙里斯本东方博物馆藏澳门及广州城景漆屏风考」, 2025年9月8日至13日, 里斯本大学, 里斯本, 葡萄牙。

Bei Shan Tang Conservation Seminar Series: Language of *Kuancai*: Understanding Coromandel Screens Through Conservation Science, “What Do We Know About Coromandel Screens? The Art Historians’ Perspective” (co-authored with Lianming Wang)”, 12th July, Bei Shan Tang Foundation, Hong Kong.

<https://www.jsleefellowship.org/en/2025/06/16/1654/>

「關於款彩屏風：我們了解多少？—— 藝術史學者的視角」(共同作者：王廉明)，北山堂文物修復研討會系列之「款語微言：款彩屏風修復與科學分析」, 2025年7月12日, 北山堂基金會, 香港。

“An Anonymous *Kuancai* (so-called Coromandel) Lacquer Workshop: Names and Provenance of Kangxi-era Dutch Tribute *Kuancai* Lacquer Screen at the National Museum of Denmark, Copenhagen”, International Symposium on “Chinese Export Art” at Zhejiang University, Chinese Export Art and the History of Science & Technology, The University of Zhejiang, Hangzhou, 7th - 8th June, 2025.

中國外銷藝術國際學術研討會 - 中國外銷藝術與科技史, 「佚名的款彩漆作坊」, 2025年6月7日至6月8日, 浙江大學, 杭州。

2024

The Chair, and the speaker of the session “The Global Circulation of the Lacquer” - “The Global Circulation of Coromandel: The Adaption and Trans-material (Re-)production of Coromandel Lacquer Screen in Early 18th Century Europe and the New World”, in the 36th Congress of the Comité International d’Histoire de l’Art- Lyon, Lyons, France, 23 – 28 June 2024.

<https://www.cihalyon2024.fr/en/program/scientific-program/the-making-of-art-la-fabrique-de-lart/the-global-circulation-of-lacquer>; <https://openagenda.com/fr/ciha-2024/events/la-circulation-globale-de-la-laque-23>

「款彩趣味的全球流變：款彩漆屏風在十八世紀歐洲及新世界的接收及跨材質再造」, 第36屆世界藝術史大會 (法國里昂·物質與物質性) 分論壇 「漆的全球流變」(The Global Circulation of Lacquer) 分論壇主席、發言人, 2024年7月23日至28日, 里昂, 法國。

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“Decoding Frames: Unveiling Names, Provenance, and Connections of the Framed Images on the ‘Dutch Tribute Coromandel Lacquer Screen’ kept in the National Museum of Denmark, Copenhagen”, “Unfolding the Coromandel Screen: Visual Mobility, Inscribed Objecthood, and Global Lives”, City University of Hong Kong, Hongkong, 22-25 November 2024.

「展開款彩屏風」國際會議, 「解密屏框: 荷蘭哥本哈根荷蘭朝貢主題款彩漆屏風屏框物件圖像名稱及來源考」, 2024 年 11 月 22 日至 25 日, 香港城市大學, 香港。

“The Afterlife of Coromandel Lacquer Screens: The Trans-material (Re-) Production of Coromandel Technology in Early 18th Century Europe and the New World”, in the session Methodologies, in the conference “Global History of Science, Technology, and Medicine”, BSHS Postgraduate Conference, the University of Warwick’s Global History and Culture Centre (GHCC), the University of Warwick, the UK, 19-20 April, 2024. 「款彩漆屏風後傳: 款彩工藝 18 世紀早期歐洲與新世界的跨材質再造」, 英國華威大學全球史及文化中心 (GHCC) BSHS 會議, 華威大學, 英國。

“The Brightness of Lacquerware: The Combination of Mother-of-Pearl and Imitating Lacquer Porcelain”, Programme Technical Art History Days, Botanical Gardens and ArtLab, Utrecht University, 4-5 April 2024, Utrecht, The Netherlands.

<https://artlab.sites.uu.nl/2024/03/20/the-brightness-of-lacquerware-the-combination-of-mother-of-pearl-and-imitating-lacquer-porcelain/>

「當漆器閃耀時: 螺鈿與仿漆瓷器的相遇」, 藝術實驗室工作坊會議, 2024 年, 烏特勒支大學, 烏特勒支荷蘭。

“Unveiling the Chinoiserie Interior: Decor of Enghien’s Chinese Pavilion: An Investigation into its Trans-Cultural and Material Exchange with Chinese Art”, Royal Belgian Society of Oriental Studies, the Enghien, Belgium. 15th – 16th March, 2024.

比利時昂吉安第 16 屆東方學會會議, 「展開中國風室內裝飾: 昂吉安中國亭裝飾研究」, 2024 年, 昂吉安, 比利時。

“When Lacquerware is Sheening: The Encounter of Mother-of-Pearl, Multiple-jewel Inlays and Imitated-lacquer Porcelain”, in the session “Embedded Materiality: Decorative Inlay in Asian Lacquer”, CAA’s 112th Annual Conference, 14-17 February, 2024, Chicago.

第 112 屆美國 CAA 會議, 「當漆器閃耀時: 螺鈿、百寶及仿漆瓷器的相遇」(分論壇「鑲嵌物質: 亞洲漆器的裝飾性鑲嵌」), 2024 年, 芝加哥, 美國,

2023

“The Metamorphosis of Asian Lacquer Screen: A Study of “East Asian Cabinets” in the Schönbrunn Palace and Lacquer Cabinets Fashion in Europe”, The 3rd Conference of the European Association for Asian Art and

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Archaeology, from 13 to 17 September 2023 in Ljubljana, Slovenia.

第3屆亞洲藝術及考古歐洲協會會議，盧布爾雅那大學，發表「東方漆屏風變形記：維也納美泉宮東亞漆閣及其時尚研究」，2023年，斯洛文尼亞。

“Hair Roller and Vortex: Exploring the Curly Taste and Science World of Leonardo da Vinci from the Form of Hair, Flow and Wind”, The 10th CONVEGNO NAZIONALE DI STUDI SUL RINASCIMENTO, 4.22-4.23, Soochow University, Suzhou, China

第十屆文藝復興思想論壇，2023年4月22至23日，會議發表《髮捲與漩渦：從頭髮、水流和風的形狀看達芬奇的捲曲趣味和科學世界》(論文一等獎)，蘇州大學，蘇州。

2022

“The Metamorphosis of Eastern Lacquer Screen: A Study of Eastern Lacquer Cabinets in the Schönbrunn Palace and Lacquer Cabinets Fashion in Europe”, International Doctoral Student Forum of Arts Studies Peking University, 2 – 4 Sep, Peking University, Beijing.

北京大學藝術學國際博士生論壇·2022, 「東方漆屏風變形記：維也納美泉宮東亞漆閣裝飾及歐洲漆閣時尚研究」(獲推薦論文獎)，北京大學，北京。

“The Visible Ideal Life: the Visual and Cultural View of Dutch Literature, Print and Miniature Doll House in the 17th Century”, The 6th “Literature and Image” Academic Forum of Peking University Humanities Forum, 24 - 25 Sep, 2022, Peking University, Beijing.

第6屆北京大學文學與圖像主題學術論壇會議，「可視的理想生活：十七世紀荷蘭文學、版畫和微縮玩偶屋中的視覺文化『通景』」，北京大學，北京。

“The World Hided in Cabinet: A Study of Dutch Doll House and Curiosity Cabinets in the 17th Century”, “Construction of Art Collection” Academic Salon on the History of Art Collection, Central Academy of Fine Arts, Faculty of Art Administration and Education, 2022, Beijing.

「藝術收藏史研究青年學術」，《藏於櫥櫃的世界：十七世紀荷蘭玩偶微縮屋研究》，中央美術學院(藝術與管理學院)，2022年，北京。

2021

Yangtze River Delta Youth Forum: Art History of the Silk Roads, “Veneers of the East: An Appraisal of the topic, time and source of lacquer screens decorated in the Schönbrunn Palace, Vienna”, Donghua University, 2021, Shanghai

第一屆絲綢之路藝術史長三角青年論壇，「鑲飾東方：維也納美泉宮東亞漆閣漆屏風主題、年代及來源考」，2021年，東華大學，上海。

INVITED SPEECHES 講座

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2025

“Regarding *Kuancai*: Nine considerations on *kuancai* Lacquer screen, the so-called Coromandel”, Opening Ceremony of “Asian Lacquer: A Lasting Story of Fascination and Inspiration”, 30th October, 2025, Jorge Welsh Works of Art, London (Online) .

「款彩漆屏風九面觀」, 「亞洲漆器」展覽開幕工作坊, 2025年10月30日, Jorge Welsh 畫廊, 倫敦(線上)。

“Introduction: *Kuancai* Lacquer Screen”, CAH Heritage Workshop: Bringing History to Life: The Technique of *Kuancai*, City University of Hong Kong, 11 October, 2025, Hong Kong.

「款彩漆屏風主題介紹」, 「傳承曆史: 款彩漆工藝工作坊」, 香港城市大學, 2025年10月11日, 香港。

“How to date a *Kuancai* Lacquer Screen, so-called Coromandel? ”, *Kuancai* Workshop and Handling Session, Jorge Welsh Works of Art, 11th September, Lisbon.

「款彩漆屏風的鑒定問題」, 款彩工作坊, Jorge Welsh 畫廊, 里斯本。

“The Global Circulation of Coromandel Taste: The Adaption and Trans-material (re-)Production of Coromandel in Early 18th-Century Europe and the New World”, The Global Interchange, Feb 7, 2025 (Online) .

2024

“The Global Circulation of Coromandel Lacquer Taste”, in the course “Screen: Medium, Representation, and Global History” given by Professor Mei Mei Rado, Bard Graduate Center, New York. 「款彩趣味的跨材質實驗」, Mei Mei Rado 教授「屏風: 媒介、表現與全球歷史」課程講座, 美國紐約巴德藝術學院, 紐約。

“Lacquer, Porcelain, and Seashell: Trans-materiality of the Qing-era Imitating-lacquer Porcelain Revisited”, Lustrous Layers: Lacquer Across Media, t, 2th December, 2024, he 7th CityU-HKBU paired talk (City Univerisity of Hongkong and Hong Kong Baptist University Paired Talks on Art Histories) , Hong Kong.

「漆、瓷與貝: 清康熙仿漆瓷器的跨物質性再探」, 香港城市大學及香港浸會大學合作系列講座之第7場, 2024年12月2日, 香港。

2022

“The Fashion of Lacquer Cabinet or Lacquer Room During the 17th and 18th Century in Europe”, Shen Shao’an Lacquer Art Museum, Fuzhou, Fujian Provence, China

「十七至十八世紀的歐洲漆閣時尚」, 福建省沈紹安漆藝博物館, 福州。

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