Dr XIONG, Xin 熊歆

Research Projects 研究項目

1. Painting and calligraphy collection of Wanmei Tang, Art Museum, CUHK, 2025–present.
   萬梅堂書畫收藏，香港中文大學文物館，2025至今。
2. Art and life of Huang Shaoqiang, Art Museum, CUHK, 2025–present
   黃少強的藝術與人生，香港中文大學文物館，2025至今。
3. Wartime Chinese woodcut prints, Art Museum, CUHK, 2020–present.
   戰時中國木刻版畫，香港中文大學文物館，2020 至今。
4. 'Ink Play: Paintings by Lui Shou-Kwan', co-organized by the Art Museum of CUHK and Art Institute of Chicago, 2022–2023.

Publication 出版

1. 'Artist as Teacher: Lui Shou-Kwan and His Programme of Ink Painting'. *Arts of Asia* (Spring 2024): 60–74.
2. 'Ju Chao: Poet and Painter of Lingnan'. In *Creators of Modern China: 100 Lives from Empire to Republic, 1796–1912*, edited by Jessica Harrison-Hall and Julia Lovell, 134–37. London: Thames & Hudson, 2023.
3. (Major contributor of 27 entries) Yiu, Josh. *Lui Shou-Kwan: A Modern Artist in Hong Kong*. Hong Kong: Art Museum, The Chinese University of Hong Kong, 2023.
4. 'Leap to Sensual Experience: The First Exhibition of Video Art, 1996'. *Article* (Utrecht), no. 21 (autumn 2018), 12–17.

Dissertation and Thesis 學位論文

1. 'Teaching Realism: Art Education and the Circle of Xu Beihong at the National Central University, 1927–1937'. PhD thesis, The Chinese University of Hong Kong, 2025.
2. 'Qiu Ying's *Spring Morning in the Han Palace*: A Conflation of Representation and Art History'. MA diss., SOAS, University of London, 2019.

Grants and Awards 獎項

1. Madeleine Tang Friends Research and Education Fund Award, 2024/25.
2. ICS Mok Hing Cheong Postgraduate Scholarship, 2024/25.
3. Friends of Art Museum Research Grant, 2022/23.