

**Publications (catalogue entries and transcriptions):**

1. (Transcription studies & Catalogue entries) In *The Making of Masterpieces: Chinese Painting and Calligraphy from the Palace Museum*. Beijing: Palace Museum, 2022.  
釋文審定、圖錄解說《謝安 行書中郎帖》(2)、《鄧文原 章草書急就章》(25)。《國之瑰寶——故宮博物院藏晉唐宋元書畫》。北京：故宮出版社，2022。
2. (Catalogue entries of Chinese Paintings) In *Grand Gallop: Art and Culture of the Horse*. Hong Kong: Hong Kong Palace Museum, 2022.  
書畫展品解說撰述。《馳騁天下——馬文化藝術》。香港：香港故宮文化博物館，2022。
3. Contributor to catalogue entries (5, 8, 13, 19, 20, 21, 22, 27). research of inscriptions, artist biographies, and provenance. In *Ink Wonders of San Wu: Masterpieces of Ming Calligraphy from Jinmotang Collection*, edited by Xue Longchun, Hangzhou: Zhejiang University Museum of Art and Archaeology, Autumn 2020.  
圖錄統籌、解說(5、8、13、19、20、21、22、27)、釋文及藏品著錄研究等。收錄於薛龍春主編：《三吳墨妙：近墨堂藏明代江南書法》。杭州：浙江大學出版社，2020。
4. Contributor to catalogue entries (1.64, 2.21, 3.3, 3.11, 3.24). In *Transcending Transcience: Art and Culture of Late-Ming Jiangnan*, edited by Maggie C. K. Wan and Jiang Fangting, Hong Kong: Art Museum & Department of Fine Arts, CUHK, 2021.  
圖錄解說(1.64、2.21、3.3、3.11、3.24)。收錄於尹翠琪、蔣方亭主編：《浮世清音：晚明江南藝術與文化》。香港：香港中文大學文物館；藝術系，2021。
5. Contributor to catalogue entries (15, 26, 44, 70, 76, 77, 99). In *The Bei Shan Tang Legacy: Chinese Painting*, edited by Harold Mok. Hong Kong: Art Museum & Department of Fine Arts, CUHK, 2019.  
圖錄解說(15、26、44、70、76、77、99)收錄於莫家良主編：《北山汲古：中國繪畫》。香港：香港中文大學文物館；藝術系，2019。

### Articles /dissertation:

1. Co-author with Jiang Fangting and Raphael Wong, “The Making of Masterpieces: Chinese Painting and Calligraphy from the Palace Museum”, *Fine Art Asia*, 2022 Summer: 85–94.
2. Co-author with Jiang Fangting and Raphael Wong, “Guo Zhi Guibao: Gugong Bowuyuan Cang Jin Tang Song Yuan Shuhua”, *Meishujia* 14 (2002): 17–24.  
(與蔣方亭、黃煒均合著)《國之瑰寶——故宮博物院藏晉唐宋元書畫》，《美術家》，2022 年夏季號（第 14 期），頁 17–24。
3. “The Formation of *Ink Wonders of Sanwu* by Wang Shizhen (1526–1590) during the Mid-Sixteenth Century—with special reference to two calligraphic works by Zhang Bi (1425–1487) and Lu Shen (1477–1544).” *Zhongguo shufa*, no.6 (2021): 98–110.  
〈《三吳墨妙》編成過程及其意義——兼談王世貞收錄的張弼、陸深兩件書作〉，《中國書法》，2021 年第 6 期，頁 98–110。
4. “A study of Li Yingzhen’s (1431–1493) *Letter to Liu Chang: The Songshi* compilation and the rubbings collection.” *Shufa yanjiu*, no.1 (2020): 108–128.  
〈李應禎《致劉昌札》寫作年份考——以成化年間編纂「宋史」、校書及藏碑諸事為中心〉，《書法研究》，2020 年第 1 期，頁 108–128。
5. “A study on a late Tang Buddhist banner from Dunhuang with an image of Bodhisattva.” *Dunhuang Yanjiu*, no.5 (2017): 29–41.  
〈新見白描《晚唐敦煌菩薩像幡》探微〉，《敦煌研究》，2017 年第 5 期，頁 29–41。

### Conference:

1. “Some notes on Xiao Chen (1628-ca. 1713) and Bi Han (1732-1811).” Paper presented at the symposium of “‘Shengshi Xiudian: Zhongguo Lidai Huihua Daxi’ exhibition in Hebei”, 11-13 April, 2024.  
〈畫家生卒年研究筭記兩則——以黃氏家族捐贈文物館的蕭晨（1628-約 1713）、畢涵（1732-1811）二作淺析〉，發表於河北省博物主辦《盛世修典：「中國歷代繪畫大系」河北特展》，2024 年 4 月 11 至 13 日。
2. “Zhao Mengfu’s *Classic of the Way and Virtue (Daode Jing)*.” Paper presented at the symposium of the “Special Exhibition of Song and Yuan Calligraphy and Painting”, Guangdong Museum, 10-11 December, 2022.

〈作者・時代・風格：文物館藏趙孟頫《道德經》〉，發表於廣東省博物館主辦《繪冠南天——粵藏宋元書畫特展》學術研討會，2022 年 12 月 10 至 11 日。

3. “Xue Yi (1563–c.a.1642) and the *Biography of Wen Zhengming*: The family history and the collection of two *Chibi Fu* during his later years.” Paper presented at the *International Conference of Qing-dynasty collectors (Qingdai cangjia guoji xueshu yantaohui)*, Suzhou Museum, 21 Dec, 2020.

〈書家寶筏：薛益（1563—約 1642）小楷《文先生傳》跋語所見其家世、晚年生平及收藏兩件《赤壁賦》考〉，論文發表於「清代藏家國際學術研討會」，蘇州博物館，2020 年 12 月 21 日。

### Research Project:

1. (2015–17). *The overseas collection of Shang and Zhou Bronzes from the Qing court*. (Supervisor: Prof. Cheung Kwong-yue, Department of History, CUHK.)  
(2015–17)〈海外流散清宮青銅器研究〉。(負責教授：張光裕教授；香港中文大學歷史系)

### Exhibitions:

1. The Making of Masterpiece: Chinese Painting and Calligraphy from the Palace Museum. Hong Kong Palace Museum, opening exhibition in July, 2022.  
「國之瑰寶——故宮藏晉唐宋元書畫」，香港故宮文化博物館，2022 年 7 月開幕。
2. Grand Gallop: Art and Culture of the Horse. Hong Kong Palace Museum, opening exhibition in July, 2022.  
「馳騁天下——馬文化藝術」，香港故宮文化博物館，2022 年 7 月開幕。
3. (Co-ordinator and main contributor) *Ink Wonders of San Wu: Masterpieces of Ming Calligraphy from Jinmotang Collection*, Zhejiang University Museum of Art and Archaeology, 18 May 2021—12 Sept 2021 (Advisor: Prof. Bai Qianshen; curated by Prof. Xue Longchun).  
(借展方統籌及執行)「三吳墨妙：近墨堂藏明代江南書法」，浙江大學藝術與考古博物館，2021 年 5 月 18 日—9 月 12 日（學術顧問：白謙慎教授；策展人：薛龍春教授）。

### Scholarship and awards:

1. 洽蕙短期進修研究贊助金（2018/19 年度）
2. Sir Robert Black Trust Fund Postgraduate Scholarship, Home Affairs Bureau,

HKSAR Govt. (2017)